

Curriculum as a composer

Born in Buenos Aires in 1963, Fabián Pérez Tedesco has lived in Trieste since 1987. He pursues a varied career: apart from his role as a percussionist at the Teatro Verdi's orchestra in Trieste, he often performs elsewhere as marimba soloist. He is also a part of the TriesTango quintet, he teaches at the Conservatoire of Trieste and occasionally he conducts, gives master-classes and joins juries.

He cultivates his passion for composing since he was a child and he defines himself a self-taught, eclectic composer. Rhythm and percussion are of main importance all over his works. His language is a very personal synthesis between elements of South American and European cultures. He was awarded the first prize at the Composition Competition of Proscenio Foundation, with "Empor" (marimba soloist and percussion quartet), Buenos Aires 1997 and the First Prize at the "Euritmia" Competition, Povoletto 2000.

Some of his works have been published by Pizzicato, Rugginenti and Taukay and many of them have been recorded on CD (EMI, Rugginenti, Taukay, Audio Ars Studio) and broadcast. His catalogue contains more than 100 scores including music for solos, chamber music, symphonic works, music for various soloist instruments with orchestra and also music for the stage.

Some of his works have been performed in prestigious institutions and concert seasons: European Music Festival of Bergamo; "Ripercussioni Venezia" at Mocenigo Palace; Nei Suoni dei Luoghi (Ljubljana, Durazzo, Labin, Neum, Tarvisio, Grisignana, Sremka Mitrovica, Bar, Travnik, Skutari, etc.); EIMC Buenos Aires; Trieste Contemporanea; Udine Contemporanea; Zahrarmonie; Koper RTV; Spanish National Broadcasting; Argentine National Broadcasting; RAI; European Parliament, Bruxelles; Milano Classica Concert Season; Salón Dorado of the Colón Theatre in Buenos Aires; Bologna Economy University; Villa Manin, Passariano; Festival Buenos Aires Tango; Montevideo; São Paulo; Córdoba; Buenos Aires Tango World Competition; Trieste International Tango Festival and Chicago International Tango Festival, not to mention Sydney, Adelaide, Melbourne, Gorizia, Lignano, Caorle, Capriva del Friuli, Ancona, Rimini, Praga, Roma, Vienna, Madrid, Pordenone, Nova Gorica, etc.

Many outstanding soloists and ensembles such as Fabrizio Meloni, Mario Marzi, Roberto Prosseda, Louise Sibourd, Alejandro Vila, Stefano Furini, Moens of Praga, MD7 of Ljubljana, Taukay ensemble, Jünger Symphoniker Orchester München, Antidogma ensemble, TriesTango and others have performed the premières of his works. In 2005 Fabián Pérez Tedesco himself played the première of his Marimba Concerto with the Argentine National Symphony Orchestra in Buenos Aires, under the conducting of Bernhard Wulff. In 2005 takes place the performing of his ballet La Leggenda del Lago Dorato. The same year, for the first centenary of Franz Léhar's Happy Widow he makes the arrangement of the score for the play "Allegra era la vedova", performed at Mittelfest of Cividale del Friuli, with replays at the Teatro Regio of Torino. In 2006 he conducts his short opera "Pachamama", with the Soloists of the Teatro Verdi's Philharmonic.

In 2009, for the 40th Trieste Operetta Festival, he was asked the arrangements of the works "Der Graf von Luxemburg" by F. Léhar and "Ein Walzertraum" by O. Straus, which he also conducted.